

Q: wot do u get if u stitch
2gether standardized literary
conventions [think: the
monumental output of bill
shakespeare + the staccato
pulsings of emily dickinson]
with coded poetics steeped in
digitally-drenched
communication?

A: mezangelle.
<http://bit.ly/rfFpDH>

<http://traumawien.at>



SCHEMA 3.2

HUMAN READABLE MESSAGES_ [MEZANGELLE 2003-2011]

HUMAN READABLE MESSAGES_

MEZ BREEZE

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HUMAN
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