

TRAUMAWIEN GHOSTWRITERS PROJEKTBERICHT

Online unter <http://traumawien.at/ghostwriters/bericht.pdf>

Ausgewählte Pressestimmen

Dass viele YouTube-Videos als Kunst gelten können, ist zumindest bei netzaffineren Zeitgenossen inzwischen unumstritten. Doch sind die Kommentare unter den Clips womöglich Literatur? Ein Wiener Verlag wirft diese und weitere durchaus essentielle Fragen auf.

Süddeutsche Zeitung, 2012

<http://www.sueddeutsche.de/digital/youtube-dialoge-als-mini-dramen-und-jesus-sagte-lol-1.1389682>

It's not often I get excited about an ebook that was this bad. But it was so bad, it was good. In fact, this particular Kindle ebook was so surreally awful, that it became a work of art. It was the one ebook so horrible that Amazon had to hunt it down and kill it.

Black Friday, 2012

<http://www.beyond-black-friday.com/2012/06/27/the-legend-of-the-worst-book-ever/>

Given an infinite amount of time, can a billion YouTube commenters at as many keyboards produce something worth reading?

MIT Technology Review, 2012

<http://www.technologyreview.com/view/428175/ebooks-made-of-youtube-comments-invade-amazon-kindle-store/>

This project mainly aims at questioning the status of e-books compared to the traditional books, but also the authorship definition, as well as the idea of self-generated content. This involves not only the 2.0 model, but something more complex as it concerns the act of publishing in the digital era as well as the raising of new literature genres.

Digicult Italy, 2012

<http://www.digicult.it/news/a-book-made-of-video-comments-kindlevoke-ghost-writers-by-traumawien/>

MIT's Tech Review had a fascinating article yesterday about a couple of "artist-coders" who had automated a system to turn YouTube comments into ebooks for sale on Amazon with somewhat (unintentionally) brilliant results, such as "Alot was been hard" by Janetlw Bauie.

Techdirt USA, 2012

<https://www.techdirt.com/articles/20120613/03584719300/amazon-deletes-ebooks-automatically-generated-youtube-comments-leaving-many-questions-unanswered.shtml>

Internationale Festivals

Link zu Litflow, SWR Fernsehen

<http://www.swr.de/landesschau-aktuell/bw/neue-medien-neue-literatur/-/id=1622/rid=10191342/gp1=fromDetail/nid=1622/did=11338128/16n7kp4/index.html>

Link zu Off the Press Rotterdam

<http://digitalpublishingtoolkit.org/2014/03/off-the-press-electronic-publishing-in-the-arts/>

Bericht zu Electric Book Fair Berlin

<http://www.litaffin.de/2014/06/wie-macht-man-aus-piraten-wieder-konsumenten/>