Lukas Jost Gross **Writing as though the Internet had Happened**

1 Data Born Stories

2 Digital literature transcends digital literature as the mechanisms of the Internet are incorporated.

3 Digital literature faces the fact that the text masses are produced exponentially and literature is published whilst reading still has limits.

Computers process informational texts, lists, protocols, source codes, binaries, etc. that largely eludes our control as well as our consciousness.

Texts nevertheless influence us decisively. Not only because we are surrounded by them continuously, but also because we are beginning to imitate their routines. It isn't originality that marks the producer of digital literature but the ability to filter information flows in order to become productive.

(3.1) Report @illyvol Hey! Even better than those! Posted Dec-4- 2012 By DEADBEEF (4614.66) (-1) Report Read more at YjwkiFLXE1cwfds.99

5 Digital Literature is Information Management.

Text production has always been adapted to the environment and work tools. A pencil creates a different text than a typewriter. The writing tool works

with our thoughts.

@she_____ 10h Photo: 06:51 ~ #view w/ my #grasshopper #man (hier: Jungle Room) http://tmblr.c kVvWyywuYlg View photo visitor design @visitor NIETZSCHE 6m pattern deflection. pattern deformation. unrecognition. Expand

6 Digital Literature is a Function of its Environment In digital space the programmer takes away the author's claim to inventing a great "world-idea". He does not write texts but rather supports a system that allows their compilation: texts that again define other texts. In contrast to an author he/she goes beyond the arbitrary reproduction of "world-idea" by describing an individual reality. She creates a variable system. The programme becomes her signature.

7 Digital Literature is the Current Organisation System for Managing Information Items Consciously and Works Explicitly with them.

top tags all tags · 2 · 5 · 10 · 20 · manage 7 hours ago 2 others edit delete tags : temporal history, rigor, celebrity, infatuation, self as file, mediation, mediation/meditation, theft, ready made

8 A Digital Literature that has the Signature of Programming A programmer's equipment and environment is different to an authors: protocols, programmes, help programmes, operating systems, coded texts etc. sets of signs that refer back to other

sets of signs in order to be read. It has always been reference systems that have produced innovation. Ever since Duchamp appropriation has belonged to the official inventor of the fine arts. Since the late 1970's and the revolution of sampling has belonged to music production.

9 Originality, Authorship and Genius are Overhauled Concepts. In 1959 Brion Gysin formulated that literature was 50 years behind painting. We are talking about 100 years. Long accepted techniques in the visual arts such as collage, mashup, or appropriation are considered to be plagiarism in traditional literature.

10 Digital Literature Negates Copyright Laws. The intention of traditional forms of copyright in relation to operability or origin of digital literature is to see it as a literatureartefact leading in all cases to nowhere. Technological impulse, circulation and the sheer mass of spoken meme makes this impossible. One could speak of the next oral age. There are already signs of mechanisms causing reduction of attention.

11 Language is Material As all the signs are connected, books also connect. Texts become active. Comments and annotations extend anchor files and allow dialogues.

12 Digital Literature Knows no Fixed Containers Books that are connected to the Internet are no longer to be thought of as books but rather as files

written with meta-data. The consequences of this cultural technique of personalised contextual advertising that made the Internet to what it is today, will also lead the way for digital literature.

Every Breath You Take – Gloria Gaynor http://spoti.fi/HnbY1K #NowPlaying

13 The Last Advertising Free Refugio Despite the above given reasons that it cannot keep up, the book has acquired a massive re-evaluation. People have become aware of its unique qualities. The book, as on off-line medium, will withstand all hypes and technical achievements.

14 Virtuosity Transcends the Concept of Simulation The aim is an alternative dimension of reality.

15 As an alternative dimension of reality digital literature is the virtual reality of literature.

First female PM Thought Reagan —Jeff Tiedrich07:00 PM in Business, Pop Culture Permalink Comments (11) TrackBack (0) ShareThis REBLOG (0) DIGG THIS SAVE TO DEL.ICIO.US

Maybe we are the first generation from whom it could be expected that we will be writing for a thought community of artificial intelligence. If we want to express literary innovation in times of information excess then we will have to consider an unforeseen option: literature for a reader- and thought community

who are no longer human.

I'm on on page 140, enjoying it, it's made me laugh 35 posts and 17 image replies omitted. Click here to view. Anonymous 11/09/13(Sat)06:51 UTC+1 No.4253963 4chan. I'm on page 1. It's average.

It's a free concert from now on.